

# ERICH HEHN

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## EDUCATION

The New School  
New York, NY

MA • Media Studies 2021  
♦ Doc Studies program assistant  
♦ Media Studies student ambassador  
Certificate • Documentary Studies 2015

University of Illinois  
Urbana-Champaign, IL

Bachelor of Fine Arts  
Graphic Design 2004

## SKILLS

Computer	Production
After Effects	videography
Audition	photography
Avid MC	field audio
Final Cut Pro	
Creative	
Illustrator	design
InDesign	drawing
Photoshop	mixology
Premiere Pro	photography
Pro Tools	writing
Resolve	
Wordpress	

## FREELANCE

freelance video producer  
New York, NY 2017-present

*shooter / editor / animator / photographer* ♦  
Clients include Columbia Teachers College,  
The New School, Pets Wellness Alliance,  
hsc.tv, Prisdio, and independent creatives.

Anthony Bourdain's  
*ExplorePartsUnknown.com*

*writer* ♦ *Made in the Midwest*  
<https://explorepartsunknown.com/chicago/made-in-the-midwest/>

*writer* ♦ *Beyond the Grunge*  
<https://explorepartsunknown.com/seattle/beyond-the-grunge/>

*writer & photographer* ♦ *Luchadors and Lychees*  
<https://explorepartsunknown.com/queens/recipe-luchadors-and-lychees/>

*photographer* ♦ *A Melting Pot of Mu Ramen*  
<https://explorepartsunknown.com/queens/a-melting-pot-of-mu-ramen/>

## WORK

*It's Never Over, Jeff Buckley* – Topic Studios  
New York, NY 2024

*assistant editor* (Avid) ♦ I ingested footage, researched archival media, and managed Avid troubleshooting needs. I collaborated on scene edits, generated and managed cue sheets and archival logs, and executed project turnover with Company 3 and Parabolic.

*Family Secrets: The Disappearance of Alissa Turney* – Story Syndicate  
New York, NY 2024

*assistant editor* (Avid) ♦ I ingested and sunk footage, managed Avid troubleshooting, worked closely with our post supervisor, produced GFX and photographic treatments in collaboration with our motion designer, managed media logs, and executed project turnover with Story Syndicate's internal finishing teams.

*SUPERPOWER* – Vice Studios, Fifth Season  
New York, NY 2023

*editor* (Avid) ♦ Working both autonomously and according to the director's precise vision, I seamlessly shifted from creating scenes whole cloth to executing highly detailed notes.

2022-2023

*lead assistant editor* (Avid), *post production coordinator* ♦ I managed footage and created project organization. I assisted producers with team calendars and scheduling. I managed AEs and PAs, collaborated with editors, managed translation workflows, executed project turnover, and ultimately finished the film as lead editor.

*PAPER EMPIRE* – Tadross Media Group  
New York, NY 2021-2022

*assistant editor* (Avid) ♦ I ingested and sunk dailies, managed project organization and Avid troubleshooting, researched and managed stock media, executed and managed project turnover in collaboration with vendors, created cue sheets, and helped cut scenes as needed.

*Roads & Kingdoms*  
New York, NY 2017-2018

*web producer / video shooter / editor* – *RoadsAndKingdoms.com / ExplorePartsUnknown.com* ♦ I produced web content for two excellent food and travel websites. I shot and edited video and photography, produced social media videos, and wrote a few pieces on food and pop culture along the way.

*Into The Night: Portraits of Life and Death* – Helen Whitney Productions  
New York, NY 2016-2017

*assistant archival producer / camera operator / apprentice editor* ♦ I researched and acquired archival media and helped manage our archival database. I worked as editor apprentice, music supervisor, PA, and assistant camera operator.

Horizon Hobby  
Champaign, IL 2010-2014

*technical designer / illustrator* ♦ I designed and illustrated instructional manuals in collaboration with product engineers. Using InDesign, Illustrator, Photoshop, and 3DVIA, I visualized jargon for a multi-lingual market and managed international legal compliance information.

Maya Health Alliance  
Santiago, Guatemala 2009-2014

*volunteer designer / documentarian* ♦ I designed their visual identity, logo, and various bilingual print materials; and I produced and edited a promotional documentary highlighting their work.

Little River Day School  
Jeonju, Jeollabukdo, South Korea 2006-2008

*ESL teacher - conversation, grammar, science, social studies* ♦ I developed and taught ESL curriculum for K-6 general education utilizing bilingual grammatical comparison and a lot of improvisation.